

WILCOX HIGH SCHOOL

COURSE OUTLINE - 2009/2010

DEPARTMENT: Music
COURSE TITLE: Orchestra
INSTRUCTOR: Rick South
COURSE LENGTH: One Year long (Two semesters)
UNITS: 5 Credits/Semester

DESCRIPTION:

Activities include: performances on and off campus, festivals, community functions, other gigs (as they might arise) and fund raising. Also included will be some music history, theory, terms, and short papers will be included in the class work. A concert review will be assigned in addition to reports and projects orchestra related. A Spring Tour may be planned and would be available for everyone to participate.

Objectives:

introduce a variety of styles and performances practices. Understand and perform basic to complex elements of orchestral & chamber ensemble music. Acquire knowledge of prominent classical & modern figures and their influences. Acquire and develop an understanding and appreciation of music history through lectures, readings, discussions, performances, clinics, listening exercises, and writings. Composition and development of ensemble skills will also be included. All ESLR's will be included. The objectives of this course are accordance with those recommended by the Music Educators National Conference. (Available upon request)

Evaluation:

Grades will be based on :

40% - Class participation & ESLR's

Points will be giving for each class meeting / rehearsal. A positive attitude, active daily participation, cooperation, courteous and supportive behavior towards all students. All Expected School Wide Learning Results (ESLR's) are goals of this class. **Rubrics are being developed to detail evaluations/assessments.*

Each students **must** have at ALL rehearsals: your instrument, all music, a pencil & some paper.

40% - Performances, assigned music, playing tests, & proper attire.

Points will be giving daily. Being prepared for all performances, being on time with proper attire and all playing tests. Individual excellence is expected.

All performances listed are required. (list available within the 1st month of school)

20% - Written assignments and examinations.

Points will be given for all tests and assignments.

Participation in one of the following is encouraged:

CMEA Solo and Ensemble festivals; Audition/Participation in the State Honor Orchestra; Youth Orchestras & performances outside of school ensembles.

Any unexcused absence from any mandatory performance = grade is lowered 2 full grades (major emergencies excluded).

Exceptions may be made (on a case-by-case basis) with two weeks prior written notification, and will effect the grade. Notification does not guarantee being excused. Notification for missing a performance must be made prior to that performance. If you are ill, then a professional courteous call that day is required. You may always leave a message in the music office 423-2456.

Work is not an excuse.

Seating:

Chair placements will be held during the first 2 weeks of the semester. Where you sit after the placement process does not affect your grade. During the year I will allow people to challenge when time permits. I expect all students to be supportive of other students when they challenge/except a challenge. A

challenge or audition tells me how much you practice, not your musical potential. Be warned though!! Many students with natural affinity or potential try to get by without developing good practice habits and discipline. These students one day wake up to find that the student with less affinity has worked harder at their instrument and has surpassed them by sheer perseverance. My motto is "Not matter how good you are (or think you are) there is ALWAYS room for improvement".

Dress Code:

Women: Black dresses (long) are appropriate attire with Black dress shoes.

Men: White tops and black bottoms with black ties, black dress socks and shoes (jacket optional).

Rules

All district/school rules, attendance and tardiness policies apply at all times (all rehearsals and functions ie: festivals, concerts, gigs etc. . .).

Students who are unable to comply with suggested rehearsal format will be given detention or a referral. Cooperation, courtesy and respect are expected at all times. Failure to cooperate with the director could result in a lowered grade for the course.

Expenses

Each orchestra member is responsible for a donation of \$75.00. This is an established amount that helps run the class needs ie: transportation, festival fees, general orchestra supplies. This may be done through fund raisers, direct payments or payment plan. If you have financial hardships, please talk to me to work something out. WIMB (Wilcox Instrumental Music Boosters) provides some opportunities for fund raising and can help offset the cost of the program.

Final payment due Jan. 15, 2010. Payments made out to "Wilcox H.S.". We prefer payment ASAP. This secures our busses for our festivals & other gigs.

If you have a questions. . . please ask *before* it becomes a problem. I can't read your mind nor can you read mine so try this: *Asking two students before asking me.*

Please sign and return this sheet to the director NO LATER THAN Tue. Sept. 1, 2009.

I have read and understand the contents of this form. I have agree to be at all designated performances and concerts.

Student Signature

Date

Parent/Guardian Signature

Date

